



Chorus Angelicus

Our mission is to instill a lifelong appreciation of musical excellence through choral music education and inspiring performances to our choristers.

Chorister BiWeekly News & Updates!

At long last, we present to you, Lift Thine Eyes!

Psalm 121 has long been a source of comfort in times of uncertainty. In this latest virtual performance, members of the Junior and Senior choir sing Mendelssohn's famous setting of this text from his oratorio, Elijah. Originally written for three treble soloists, it is now often considered a staple of treble choir literature. Our choristers learned this entire piece over the past months completely through distance learning using online platforms. Even in these uncertain times, Chorus Angelicus "will not be moved." We continue to bring beautiful music to the world in every way we can.

Andrew Skinner

Lift Thine Eyes



Junior Choir



Lots of love, hearts, and half hearts from the Junior choir to each other in their last official Zoom class of the year, yesterday, June 11th. They all clearly adore Mr. Skinner.

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Senior Choir

Gabriel asked the Seniors to work on a little video project. There will be more to follow throughout the summer! Here is a real treat from Samantha Norton!



We are featuring our Graduating Senior Choristers who will unfortunately not be able to be honored on stage in concert this year.

Mark Knebel will be going to UConn in the fall for chemical engineering.



Mark Knebel has been one of those skilled singers that started straight as a Senior Chorister because of the high musical aptitude displayed at audition, and because, whenever I find a boy gifted with a beautiful, resonant instrument, the looming threat of the male voice change forces me to maximize the resources at hand. The great mystery of the voice change in boys resides in how the singer will react to it. Many times, in the history of Chorus Angelicus, boys embrace the voice change and the possibility of singing in falsetto, so they can stay as Senior choristers. I have succeeded in convincing many a chorister to remain in our ranks by singing in this “countertenor” style.

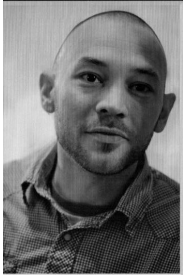
Mark has been the epitome of such a scenario: he fervently welcomed his countertenor-hood with a passion, elevating the art of singing alto into a whole new sphere. Mark would sing his alto part with pride, his trumpety tone ringing forward like a laser beam!

Mark always participated in all tours, music camps, and “extracurricular” activities for Chorus Angelicus with a unique sense of enthusiasm and camaraderie. I recall having terrific times with him and the entire group at the Monastery of *El Escorial* in Spain! These last two years, predictably so, Mark was extremely busy making music with his excellent Jazz Combo and the Canton Chamber Singers at Canton High School, He still managed to remain part of Chorus Angelicus: we are tremendously grateful for that.

We will sorely miss Mark’s presence at Chorus Angelicus: he was the “nameless” alto section-leader for our ensemble. I really hope Mark finds time

to be a Gaudie from time to time so we can all share of the never-ending gift of his musicianship! Keep making music and touching people's hearts, Mark!

Gabriel Löfvall



Paul Butcher
August 3, 1978 to April
24, 2012

Paul Butcher Memorial Scholarship Fund

Consider making a donation to the Butcher Memorial Scholarship Fund. The objective is to provide every interested and financially eligible family with a scholarship sufficient enough to enable their child to participate in our programs. The present economic climate has intensified current and prospective families' need for scholarship support and, as such, there has been greater pressure on our scholarship program. This was a cause dear to Paul's heart.

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